

## 2009: W9, the winner of DTT

69 of the top 100 best ratings of DTT channels

W9, the most watched among DTT channels\*

## Best ever audience in December 2009

2.9% national audience share, W9 leader of DTT channels\*

W9 recorded an excellent 2009 year, with a 2.5% average national audience share on all targets.\*

W9 continued to significantly improve its ratings reaching its best ever monthly average audience with a 2.9% audience share on all targets in December 2009, positioning W9 at the leader of DTT channels over this period.\*

## → 69 of the top 100 best ratings of DTT channels in 2009

W9 is the channel which posted the best successes this year with especially:

- the movie MR AND MRS SMITH: 1.4 million viewers on March 9th\*
- the documentary LE CONVOI DE L'EXTREME: 1.3 million viewers on January 29<sup>th\*</sup>
- the movie OSS 117 LE CAIRE NID D'ESPIONS : 1.2 million viewers on October 13<sup>th</sup>\*
- the series LES SIMPSON: 1.2 million viewers on October 18<sup>th\*</sup>
- → W9 holds the absolute audience record of a DTT channel, with 1.5 million viewers for the movie ASTERIX ET LES VIKINGS on October 27<sup>th</sup>.\*
- → W9 remained the DTT channel with the best attractiveness, with an average monthly coverage of 37 591 000 viewers (threshold: 10 seconds).\*

Being the first DTT channel to take the step towards the national Mediamat one year ago, W9 is also the <u>first and</u> **only channel to broadcast a successful and factual format**: X-FACTOR (up to 930 000 viewers).\*

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\*Source: Médiamat - Médiamétrie

