



Press Release

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XILAM STRENGTHENS ITS PRODUCTION DIVISION

Dorothee Lanchier has been appointed as deputy managing director in charge of development and production

A new organisation in line with Xilam's growth strategy

Xilam Animation (Code ISIN: FR0004034072, Symbol: XIL), the independent animation production and distribution company, announces a new organisation of its production division, effective as of 1 January 2022, in order to prepare for market growth in coming years, both in terms of volume and in value, and in particular on platforms.

Dorothee Lanchier, currently Chief Operating Officer, has been appointed Deputy Managing Director responsible for Development and Production for the Xilam Group. In this role, she will develop and manage the implementation of the group's entire creative and production strategy. She will report to Marc du Pontavice, Chief Executive Officer.

Jean Cayrol, one of the most prolific creator/director at Xilam Studio (*Chip'n Dale*, *Flapacha*, *Oggy Oggy*, *Paprika*) is appointed Creative Director of the group, and will report directly to Marc du Pontavice. He will be responsible for managing all artistic matters (development and production) for the kids' series produced by Xilam. Marc du Pontavice retains direct responsibility for special formats (notably those unrelated to kids) and feature films.

Cécile Hergaux-Hessame, currently Head of the Cube Creative studio, a subsidiary of Xilam, has been appointed Executive Vice President overseeing all Xilam Group's studios, in charge of supervising and coordinating all the group's production resources. She will report to Dorothee Lanchier.

Valentin Moriceau, currently head of R&D of the Cube Creative studio, has been appointed R&D Executive Vice President of the Xilam Group and will head up the research and technical development department. He will roll out the group's visual innovation strategy by coordinating all the studios' technical teams. He will also report to Dorothee Lanchier.

With this new organisation which follows the recent strengthening of the finance department, Xilam now has a structure that is both highly qualified and very experienced, enabling it to effectively manage its business growth and meet market demand.

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***Dorothee Lanchier**, 47 years old, has been working in animation production since 2002, after a university education and an early career in the management of cultural and artistic projects. After experiences at Moonscoop as production manager and Ellipsanime as executive producer, she joined Xilam in 2017 to take care of the executive production of several series, including season 5 of *Oggy et les cafards*. She was then entrusted with the management of operations of the Xilam group where she leads the production of all animation series (including *Oggy Oggy* and *Les Contes de Lupin*), pilots Xilam's 3 animation studios (Lyon, Angoulême, and Armada in Ho Chi Minh - Vietnam), and supervises the technical and R&D aspects. She ensures the management and profitability of the group's operations, while guaranteeing the editorial and artistic lines of the content, whether original or commissioned. More recently, she participated in the integration of Cube Creative into the Xilam group, and led the company's modernisation and transformation initiatives*

***Jean Cayrol**, 42 years old, started his professional career at Praxinos as animator. He then moved to Korea where, for nearly 4 years, he supervised the layout and animation of various animation projects. Back in France, he joined Xilam Animation as a layout supervisor on the feature film "Go West" directed by Olivier Jean-Marie, then on the series "Oggy and the cockroaches" and "The Daltons". Since 2011, he has co-directed the two seasons of "Flapacha, where are you?", directed the series "Paprika" (78 x 7'), Studio Xilam's first pre-school series, and in 2018 was entrusted with the creation of the graphic bible of the series "OggyOggy". Jean Cayrol also directed the series "Chip 'n' Dale", produced by Xilam Animation for Disney+.*

***Cécile Hergaux-Hessame**, 42 years old, a graduate of Gobelins (LGPA), first worked on internationally recognised programmes (*Totally Spies*) before joining Cube Creative in 2014 as production manager and then studio manager. She has overseen projects produced in-house (*Kaeloo*, *Athleticus*, *Tangranimo*, *Pfffirates*) as well as services for third parties (*Mush-Mush for La Cabane*, *Brawl Stars for Supercell*).*

***Valentin Moriceau**, 34, a graduate of Supinfocom Arles, joined Cube in 2014 as a pipeline engineer. He brought improvements to the Tube in-house solution, among others for the *Kaeloo*, *Stella (Rovio)* and *Bad Piggies (Rovio)* series. After spending almost a year at Unit Image as Pipeline Supervisor, he joined Cube again in 2017 to take up the position of R&D Manager. In 2018, a new pipeline was developed for Blender, the studio's main software since (*Mush-Mush for La Cabane*, *Tangranimo*, *Pfffirates*, etc.).*

About Xilam

As a major player in the animation industry, Xilam is an integrated studio founded in 1999 that creates, produces and distributes original programmes in more than 190 countries for children and adults, broadcast on television and on SVoD (Netflix, Disney+, Amazon, NBC Universal, etc.) and AVoD (YouTube, Facebook, etc.) platforms. With a global reputation for creativity and its capacity for innovation, an editorial and commercial expertise at the forefront of its industry, Xilam is positioned as a key player in a fast-growing market. Each year, Xilam, builds on its real successes and capitalises on powerful historical brands (*Oggy and the Cockroaches*, *Zig & Sharko*, *Chicky*, etc.) and new brands (*Oggy Oggy* in the pre-school sector, *Mr. Magoo*, *Trico*, etc.) which are consolidating and expanding a significant catalogue of more than 2,700 episodes and 3 feature films including the Oscar-nominated *I Lost My Body*. Xilam has unique 3D skills. Xilam employs more than 500 people, including 400 artists, across its studios in Paris, Lyon, Angoulême and Hô-Chi-Minh in Vietnam. Xilam is listed on Euronext Paris Compartment B - PEA - SRD long Eligibility



Contacts

Marc du Pontavice - Chief Executive Officer
Tel +33(0)1 40 18 72 00

Image Sept agency
xilam@image7.fr

Karine Allouis (Media Relations) - Tel: +33 (0)1 53 70 74 81
Laurent Poinsot (Investor Relations) - Tel +33 (0)1 53 70 74 77

