

## Press Release

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### **Bridger, confirmed as CISAC RME Client, launches its expansion into Global Offline Royalty Collection**

Bridger, the copyright management company and part of Winamp Group, officially confirmed as a **Client Rights Management Entity (RME) within the CISAC** (International Confederation of Societies of Authors and Composers) ecosystem, further strengthening its global copyright infrastructure.

Following the signature of the CISAC Client RME agreement in June 2025, Bridger implemented the required business and technical framework in accordance with the CISAC requirements, with its repertoire integrated into the CIS infrastructure, including CIS-Net, the global database that connects collecting societies worldwide. This integration significantly enhances cross-border work identification and improves international royalty matching accuracy.

For members, this means stronger international identification of their works through a globally connected system. With full CIS-Net integration, IPI (*Interested Parties Information, a unique international identifier assigned to each rights holder*), creation and validation are fully operational, ensuring each rightsholder is uniquely identified across borders. ISWC (*International Standard Musical Work Code, a unique internationally recognized identifier assigned to a musical work*) generation and synchronization are also active, guaranteeing that compositions are properly identified worldwide. This structured identification framework reduces the risk of unmatched royalties and strengthens global data consistency.

Bridger is now accelerating its expansion into offline royalty collection. Building on its global online coverage, the company is **now focusing on royalties generated beyond digital platforms, including radio, television, live performances, and public venues worldwide.**

A key step in this expansion is Bridger's finalized partnership with BMI, the largest performing rights organization in the United States. This enables Bridger to collect **offline performance royalties across the U.S.**, the world's largest performance

rights market. Additional agreements are underway, with several unilateral arrangements already signed to expand offline coverage further.

*"This confirmation as a CISAC Client RME and our full compliance with CISAC Tools represent a major milestone for Bridger," said **Alexandre Saboundjian, CEO of Bridger**. "With BMI integrated and additional agreements progressing, we are entering a new phase focused on expanding offline royalty collection. Our mission is clear: to ensure authors, composers, and publishers receive every royalty their music generates, online and offline, worldwide."*

This expansion into offline royalty collection will go hand in hand with a series of major product enhancements scheduled for the second half of 2026. Bridger will introduce new platform functionalities designed to further simplify rights management, improve transparency, and enhance royalty tracking for its members. In parallel, the company will launch a fully redesigned marketing website to better reflect its expanded capabilities and global positioning. Together, these developments mark the next phase of Bridger's growth as a comprehensive, technology-driven copyright management partner.

## **Next Meeting**

March 10, 2026 – [Investor's webinar](#)

## **CONTACTS**

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## **About Winamp Group**

Winamp Group is a pioneering and leading company in the digital music industry. With extensive expertise spanning multiple business areas, the Group owns the iconic Winamp platform, the copyright management company Bridger, and the music licensing company Jamendo.

Winamp Group aims to build the future of the music industry by making sustained investments in innovative solutions, as well as in the talent and skills of people who love music.

The Group upholds the core values of its brands: empowerment, access, simplicity

and fairness.

Winamp envisions a world where artists and their fans are more connected than ever through a cutting-edge music platform. Bridger's mission is to support songwriters by offering a simple and innovative solution to collect their rights. Jamendo enables independent artists to generate additional revenues through commercial licensing. Finally, Hotmix offers a bouquet of more than sixty free thematic digital radio stations.

**About Bridger** - [www.bridgermusic.io](http://www.bridgermusic.io) Bridger is committed to supporting songwriters and composers with innovative royalty collection solutions. Designed as an intuitive and easy-to-use copyright management platform, Bridger enables songwriters to register their musical works within minutes and unlock additional revenue streams beyond their digital distributor.

**About Winamp** – [www.winamp.com](http://www.winamp.com) Winamp is redefining the music experience by creating an innovative platform that strengthens the connection between artists and fans. We provide powerful tools that empower creators to manage their music, grow their audience, and maximize their revenue—all while delivering a seamless listening experience through the **Winamp Player**.

**Winamp for Creators** is our dedicated platform designed to give music artists everything they need to succeed. From monetization tools to music management services, it brings together essential resources to help creators take control of their careers.