



Press release

Neuilly-sur-Seine, July 28, 2015

The Gaumont Board of directors, which met on July 24, 2015 under the chairmanship of Nicolas Seydoux, approved the financial statements for the period ended June 30, 2015.

Consolidated revenue for the first half of 2015 totaled €60.6 million, versus €102.3 million as of June 30, 2014, and net income was a profit of €1.2 million as of June 30, 2015, versus €6.5 million as of June 30, 2014.

The difference in the delivery schedule for American series compared to last year is the primary reason for the decreased revenue and income, and the increase in net borrowings related to these productions. Both revenue and income will be higher in 2015 than it was in 2014 for the television production business in the United States.

CONSOLIDATED HALF-YEAR RESULTS as of June 30, 2015

Key figures from operations (in millions of euros)	June 30, 2015¹	June 30, 2014²	% change
Consolidated revenue	60.6	102.3	-40.8%
Operating income after share of net income of associates	0.5	10.2	-95.1%
Net income, group share	1.2	6.5	-81.5%
Investments	97.9	54.6	+79.3%
Key balance sheet figures (in millions of euros)	June 30, 2015¹	December 31, 2014²	% change
Equity	256.2	254.6	+0.6%
Net borrowings	242.5	178.4	+35.9%

¹ The limited review procedures have been carried out and the statutory auditors' report on the half-yearly financial information is currently being prepared

² The 2014 financial statements are presented on a proforma basis following the application of the new IFRIC 21 interpretation on accounting methods for taxes and levies, in accordance with

■ REVENUE FOR THE FIRST HALF OF 2015

○ CINEMA PRODUCTION

Revenue for the cinema production business amounted to €39.5 million as of June 30, 2015, versus €48.2 million as of June 30, 2014:

- revenue from film distribution in French movie theaters stood at €6.3 million as of June 30, 2015, versus €11.8 million as of June 30, 2014. 2.2 million cinema tickets were sold in the first half of 2015 for five movies released, 1.2 million of which were for *The Parisian Bitch*;



- revenue from video distribution and video on demand in France amounted to €6.3 million as of June 30, 2015, versus €8.2 million as of June 30, 2014. Despite strong performances by *La French* and *Samba*, with more than 150,000 units sold and 400,000 plays on video on demand throughout the half year, physical video sales fell with new titles being less popular compared to the past year and due to a market that continues to decline;
- revenue related to sales of broadcasting rights on as of June 30, 2014. Catalog title sales have remained good, both to historic channels and to digital channels, which accounted for 52% and 39% of revenue, respectively. More than 100 movies were sold in the first six months of the year;
- revenue from international sales was stable at €14.0 million as of June 30, 2015, versus €14.2 million as of June 30, 2014, driven in particular by *Samba*, *La French* and *Gemma Boverly*, and by sales of catalog titles.

○ TELEVISION PRODUCTION

Revenue for the television production business amounted to €19.4 million as of June 30, 2015, versus €52.2 million as of June 30, 2014.

Sales of American series accounted for €13.1 million in revenue as of June 30, 2015, versus €40.0 million as of June 30, 2014. The 2nd seasons of *Hannibal* and *Hemlock Grove* were delivered during the first half of 2014, while most of the deliveries for 2015 will be made during the second half of this year.

During the first half of the year, only eight out of thirteen episodes of the third season of *Hannibal* were delivered to NBC, to Rogers in Canada and to the Sony group's global AXN network. The series was broadcast weekly on NBC starting from June 4.

Revenue from French drama series and cartoon series amounted to €6.3 million as of June 30, 2015, versus €12.2 million as of June 30, 2014. It included sales from:

- the 2nd season of the series *Hôtel de la plage* broadcast on France 2, starting from May 20, 2015;
- the cartoon series *Welcome to Bric-à-Broc* broadcast on Canal + starting from May 11, 2015.

■ RESULTS FOR THE FIRST HALF OF 2015

Gaumont's net income reached €1.2 million as of June 30, 2015, versus €6.5 million as of June 30, 2014.

Operating income after share of net income of associates came to €0.5 million as of 30 June 2015, versus €10.2 million as of June 30, 2014. It includes:

- operating income from cinema production and distribution, excluding overheads, which totaled €9.0 million as of June 30, 2015, versus €8.2 million as of June 30, 2014;
- operating income from the television production business in France and in the United States, excluding overheads, which amounted to €1.3 million as of June 30, 2015, versus €9.1 million as of June 30, 2014;



- operating income from movie theater operations, which totaled €9.7 million as of June 30, 2015, versus €9.9 million as of June 30, 2014. This income corresponds to the contribution of Les Cinémas Gaumont Pathé, of which Gaumont holds a 34% interest. Revenue from Les Cinémas Gaumont Pathé reached €334 million as of June 30, 2015, versus €332 million as of June 30, 2014. The number of cinema tickets sold fell from 32.6 million tickets as of June 30, 2014 to 31.4 million as of June 30, 2015, with a slight increase in Switzerland and in the Netherlands and a 6% decline in France, in line with the market.

The Gaumont group's net borrowings totaled €242.5 million as of June 30, 2015, versus €162.7 million as of June 30, 2014. It includes €139.4 million in net borrowings, primarily made up of the revolving line of credit and Gaumont SA's bond as well as €103.1 million in self-liquidating production loans, primarily based on proceeds from pre-financing and the release of French and American series.

■ OUTLOOK

Seven movies are going to be released in theaters during the second half of 2015:

- *Our Futures*, directed by Rémy Bezançon, starring Pierre Rochefort and Pio Marma, was released on July 22;
- *Florida*, directed by Philippe Le Guay, starring Jean Rochefort and Sandrine Kiberlain, will be released on August 12;
- *Learn by Heart*, directed by Mathieu Vadepied, starring Balamine Touré and Ali Bidanessy, will be released on September 16;
- *My men*, directed by Emma Luchini, starring Manu Payet and Fabrice Luchini, will be released on September 30;
- *All three of us*, directed by Kheiron, starring Kheiron and Leila Bekhti, will be released on November 4;
- *Courted*, directed by Christian Vincent, starring Fabrice Luchini and Sidse Knudsen, will be released on November 18;
- *Belle and Sebastian, the adventure continues*, directed by Christian Duguay, starring Tcheky Karyo and Félix Bossuet, will be released on December 9.

Five television series will be delivered during the second half of 2015:

- *Hannibal Season 3*, the last 5 episodes of the 13-episode American drama directed by Bryan Fuller, starring Mads Mikkelsen, Hugh Dancy and Laurence Fishburne, to NBC and to the same broadcasters as previous seasons;
- *Hemlock Grove Season 3*, a 10-episode American drama directed by Eli Roth, starring Famke Janssen, Bill Skarsgard and Dougray Scott, to Netflix;
- *Narcos*, a 10-episode American drama directed by José Padilha, starring Wagner Moura and Pedro Pascal, to Netflix;
- *F is for Family*, a 6-episode cartoon series, to Netflix;
- *Calimero*, the last 36 episodes of the 104-episode cartoon series, to TF1.

■ DATES OF NEXT FINANCIAL COMMUNICATION:

A press release on full-year consolidated results as of December 31, 2015 will be published on March 10, 2016.





APPENDIX: Half-year consolidated revenue

Consolidated revenue by business segment <i>(in millions of euros)</i>	June 30, 15	June 30, 14	% change
Cinema production	39.5	48.2	-18.1%
Theater distribution France	6.3	11.8	-46.5%
Video France	4.6	6.1	-24.1%
Video on demand France	1.7	2.1	-18.2%
Television France	9.9	10.4	-4.9%
International films	14.0	14.2	-1.4%
Other ¹	2.9	3.6	-19.0%
Television production	19.4	52.2	-62.9%
American dramas	13.1	40.0	-67.2%
French dramas	4.8	11.2	-57.6%
Animated films and series	1.5	1.0	51%
Trademark royalties	1.8	1.9	-6.9%
Gaumont group	60.6	102.3	-40.8%

(1) Primarily includes spin-off products, music publishing and the Gaumont Pathé Archives business.