



EUROPACORP

PRESS RELEASE

Q1 Revenue 2012/2013: €21.9m

Q1 revenue not representative due to:

- o recognition of the total minimum license fee guaranteed by Fox for delivering *Taken 2* (around €27m) deferred to Q2 revenue,
- o no new TV Series deliveries,
- o a quiet quarter for Cinemas, France, with only one release.

Saint-Denis, 10 August 2012 – EuropaCorp, the producer and distributor of feature films and one of the leading independent film studios in Europe, today announces its unaudited consolidated revenue for the first quarter of FY2012/2013 (April - June 2012).

Q1 Consolidated Revenue (unaudited)

Revenue (€m)	Q1 2012/13	Q1 2011/12	change
International Sales <i>% of revenue</i>	8.3 37.7%	4.0 21.0%	+105.9%
Cinemas, France <i>% of revenue</i>	1.3 5.9%	2.1 11.1%	-39.0%
Video, France <i>% of revenue</i>	3.2 14.6%	2.8 14.6%	+14.6%
Television, France <i>% of revenue</i>	7.9 35.9%	6.1 32.0%	+28.5%
Subsidies <i>% of revenue</i>	0.7 3.3%	1.9 10.1%	-62.6%
TV Series <i>% of revenue</i>	0.0 0.1%	0.5 2.8%	-95.2%
Other Activities <i>% of revenue</i>	0.5 2.4%	1.6 8.4%	-67.1%
EuropaCorp Group	21.9	19.2	+14.5%

• Business operations

Group revenue for the first quarter of FY2012/2013 is €21.9m, up 14% year over year.

International Sales reached €8.3m, primarily through royalties from North American sales of *Colombiana* (Video and TV) and the last deliveries of *Lock Out* (the majority of deliveries for this film were completed during the previous financial year).

The **Cinemas, France** revenue of €1.3m shows the effects of just one theatrical release during the quarter, *Lock Out*, which totalled almost 500,000 French admissions.

The €3.2m of **Video, France** revenue was driven by the video releases of *The Lady* and *Love Lasts 3 Years*, as well as by catalogue film sales (primarily *A Monster in Paris*, *Little White Lies* and *The Tree of Life*).

The **Television, France** revenue of €7.9m was mainly boosted by the opening of the first free TV broadcast window for *Arthur and the Revenge of Maltazard*, *The Extraordinary Adventures of Adèle Blanc-Sec* and *Fashion Victim*.

The downturn in **TV Series** revenue is due to the lack of new deliveries during the quarter.

Revenue from **subsidies** totalled €0.7m.

The **Other Activities** revenue of €0.5m was for the most part generated by soundtrack publishing.

· Prospects

Q2 revenue for FY2012/2013 will include, in particular, the full amount of the guaranteed minimum license fee received from Fox for the acquisition of the rights to *Taken 2* (directed by Olivier Megaton, starring Liam Neeson). *Taken 2* is scheduled for worldwide release early in October 2012.

The series *Flight of the Storks* (directed by Jan Kounen) will be delivered shortly to Canal+, as will the series *No Limit*, written by Luc Besson and starring Vincent Elbaz, to TF1.

Another Q2 main event is the theatrical release on 19 September 2012 of *Robot & Frank*, which was screened at the Deauville American Cinema Festival. *Robot & Frank* was directed by Frank Schreier and stars Frank Langella, Susan Sarandon and Liv Tyler.

Shooting has been completed for *The Man Who Laughs* (directed by Jean-Pierre Améris, starring Gérard Depardieu and Marc-André Grondin), *Intersection* (directed by David Marconi, starring Roschdy Zem, Marie-Josée Croze, Jaimie Alexander and Frank Grillo) and *It Boy* (directed by David Moreau, starring Virginie Efira). These films are scheduled for release during FY2012/2013.

Shooting has started for *Mobius* (starring Jean Dujardin and Cécile de France, directed by Eric Rochant), *The Journey* (directed by Philippe Lellouche, starring Vincent Perez) and for *World Petank Tour* (directed by Frédéric Berthe, starring Gérard Depardieu and Edouard Baer).

The Group has announced the signature of an exclusive agreement with Fundamental Films for the distribution and coproduction of EuropaCorp films in China. Among other things, this three-year agreement covers the exclusive distribution of Group productions, including theatre screenings of at least fifteen films. The first of these films will be *Malavita*, directed by Luc Besson and starring Robert De Niro, Michelle Pfeiffer and Tommy Lee Jones, for which shooting has just started.

Television drama events include the start of shooting for season 2 of *XIII* (Canal+ and M6) and the feature-length drama *Nom de Code Rose* (TF1), starring Claire Keim.

The Group has just moved to Cité du Cinéma.

2012/2013 financial agenda

General Meeting	28 September 2012
H1 Revenue and Consolidated Results	29 November 2012

ABOUT EUROPACORP

EuropaCorp ranks amongst the top European film studios. Founded in 1999, EuropaCorp's different activities include production, theater distribution, home entertainment, VOD, sales of TV rights for France as well as sales of international rights, partnerships and licenses, original soundtrack production and publishing. The Group has also been producing TV drama since 2010. EuropaCorp's integrated financial model generates revenues from a wide range of sources. With films from a wide range of genres and a strong presence in the international market, the Group has produced some of the latest French worldwide record-breaking successes. EuropaCorp's catalogue includes 500 films and the company employs 120 permanent staff members.

For more information go to www.europacorp-corporate.com

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