

Carentoir, July 28, 2022

Second quarter 2022 turnover up 22%

Unaudited data (€m) January 1 – June 30, 2022	2022	2021	Change
Second quarter			
Thrustmaster gaming accessories	39.6	32.9	+20%
Thrustmaster total	39.6	32.9	+20%
Hercules digital devices	2.3	1.8	+28%
OEM*	0.3	0.0	-
Hercules total	2.6	1.8	+44%
Total	42.2	34.7	+22%
First half			
Thrustmaster gaming accessories	92.5	66.9	+38%
Thrustmaster total	92.5	66.9	+38%
Hercules digital devices	5.3	3.4	+56%
OEM*	0.3	0.2	+50%
Hercules total	5.6	3.6	+56%
Total	98.1	70.5	+39%

* Accessories developed to accompany products of third-party companies (Original Equipment Manufacturer).

In the first half of fiscal 2022, the Group's turnover grew 39% to €98.1 million. Turnover in the second quarter hit €42.2 million, up 22% compared with the second quarter of 2021.

The Group maintained strong business momentum throughout the second quarter, with sales growing across all geographical areas and an even stronger positive trend in the Asia-Pacific region.

Thrustmaster news

➤ **Racing esports:** to cater for the release of the *F1® 22* racing game on July 1, the Group took a number of actions to meet strong demand for accessories such as the *Formula Wheel Add-On Ferrari SF1000 Edition* racing wheel. The Group's partner Motorsport Games played a very active role at the most recent 24 Hours of Le Mans competition on June 11 and 12, making eight Thrustmaster racing simulators available for on-site use during the Le Mans virtual competition. With more than 1,500 people taking part, the event was a great success. At the Canadian Grand Prix held in Montréal on June 19, Thrustmaster provided racing simulators for use at a number of exhibition stands, to the delight of F1 fans attending the race.

➤ **Flight:** one of the highlights of the second quarter was the May 25 release of the global hit film "Top Gun: Maverick", accompanied by the release of a new DLC pack for the game Microsoft Flight Simulator. Thanks to its partnership with Microsoft, the Group was able to run a promotional

campaign and boost joystick sales. It was another busy period for Thrustmaster in the esports arena, with the brand participating in a number of events. The Group is due to take part in numerous air shows and simulation events this summer and over the rest of this year. At the Royal International Air Tattoo, which attracted more than 120,000 spectators, the Group supported the Virtual Red Arrows at the Royal Air Force's esports display.

➤ **Gamepads:** Thrustmaster continues to establish its eSWAP brand within the Trackmania and Rocket League communities. The *ESWAP S PRO CONTROLLER*, launched in April, was the subject of numerous rave reviews. Gaming website www.impulsegamer.com awarded the controller 4.5 stars for its in-game precision.

Hercules news

One of the highlights of the first half of 2022 was Hercules' involvement in the NAMM Show in Anaheim, California, the leading trade show for the music industry. Hercules unveiled its brand-new controller, *Hercules DJControl Inpulse 300 MK2*, in association with Serato, offering DJs even more possibilities in terms of software. Hercules' royalty-free music collections are meeting with growing success, with each new release seen as a key event in the community.

Supply chain news

While logistics remain tight, the Group has adopted measures and put in place organizational arrangements to ensure that it can meet market demand.

Outlook

The Group is preparing for a busy post-summer period, with a number of new products slated for release in the run-up to the end of the year. For full year 2022, the Group maintains its forecast of turnover in excess of €200 million and net income from ordinary activities in excess of €30 million.

Guillemot Corporation is a designer and manufacturer of interactive entertainment hardware and accessories. The Group offers a diversified range of products under the *Hercules* and *Thrustmaster* brand names. Active in this market since 1984, the Guillemot Corporation Group is currently present in 10 countries (France, Germany, Spain, the UK, the United States, Canada, Italy, Belgium, Romania and China [Shanghai, Shenzhen and Hong Kong]) and distributes its products in more than 150 countries worldwide. The Group's mission is to offer high-performance, ergonomic products which maximize the enjoyment of digital interactive entertainment for end users.

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