

EUROPACORP

P R E S S R E L E A S E

Paris, 24 June 2026 – EuropaCorp, one of Europe's leading independent film studios, producer and distributor of motion pictures, announces its consolidated annual results, approved by the Board of Directors on June 23, 2026, for the year ended March 31, 2026.

1) Annual Results for 2025/2026

- Full-year revenue was supported by the strong performance of the catalogue, with TV and SVOD sales more than doubling thanks to the opening of new licensing windows.
- Despite lower revenue, operating profit improved to €9 M, compared with €4 M in the prior year, as the decline in sales was concentrated on high-amortization titles within the film slate.
- Following a significant 25% reduction last year, overhead expenses remained well controlled and stable at €8 million.
- Net operating cash flows remained positive at €12 M, enabling the Group to maintain a strong cash position.
- Looking ahead, *Father Joe*, written and produced by Luc Besson, is scheduled for release shortly, while numerous other projects are actively in development.

Profit & Loss – in millions of euros	31 March 2026	31 March 2025	Variation (€M)
Turnover	26,1	31,6	-5,5
Cost of sales	(17,3)	(27,2)	9,9
Operating margin	8,8	4,4	4,4
<i>% of revenue</i>	<i>34%</i>	<i>14%</i>	
Overheads	(8,5)	(8,4)	-0,1
Other income and expenses	(0,6)	0,6	-1,2
Operating profit (loss)	(0,3)	(3,4)	3,1
<i>% of revenue</i>	<i>-1%</i>	<i>-11%</i>	
Financial result	(1,6)	(1,4)	-0,2
Current income before income tax	(1,9)	(4,8)	2,9
Tax	(0,1)	(0,1)	0,0
Equity in net earnings of associated companies	0,0	0,0	0,0
Net income	(2,0)	(4,9)	2,9
<i>% of revenue</i>	<i>-8%</i>	<i>-16%</i>	

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- **Consolidated full-year revenue amounted to €26 M, a decrease of 17% (-€5 M) compared with the prior year, reflecting strong growth in TV/SVOD sales, up 130% (+€7 M), which partially offset the decline in international sales (-€10 M).**

International Sales generated €11.7 million over the financial year, representing approximately 45% of total revenue, compared with €22.0 million in the previous year. These revenues mainly stem from the final deliveries to international distributors of the film *Dracula*, albeit at lower levels than in the prior year. Revenues related to the film's U.S. exploitation - released in February 2026 - will be recognized primarily in the following financial year. This business segment also benefited from significant catalogue royalties, notably from *Lucy*, *Colombiana*, *Transporter 2* and *3*, and *Taken 3*.

The **Theatrical Distribution** segment recorded no revenue during the year, as *Dracula*, co-produced with LBP, was distributed in France by SND, compared with €0.2 million in 2024/2025, which related to the theatrical release of *Weekend in Taipei*.

Released in France on 30 July 2025, *Dracula* achieved more than 650,000 admissions, making it one of the strongest-performing French films of the summer. The film was also released in the United States in February 2026, distributed by Vertical Entertainment, where it generated over \$13 million at the box office. These performances further enhance the film's long-term value within the Group's catalogue.

Video & VOD revenues in France and the United States amounted to €1.1 million, slightly down from €1.2 million in the previous year. They mainly consist of VOD sales in France across various titles, including *Lucy* and films from the *Arthur* and *Taxi* franchises.

Television & SVOD revenues in France and the United States more than doubled in FY 2025/2026, reaching €12.1 million, or 46% of total revenue, compared with €5.2 million in the prior year. Primarily driven by the French market, these revenues benefited from the opening of broadcasting windows for several catalogue titles, notably the *Taxi* and *Transporter* franchises, as well as *Lucy* and *Bis*.

Series revenue amounted to €0.1 million in FY 2025/2026, compared with €0.8 million in the prior year. This revenue mainly relates to royalties from the *Taken* series, released more than nine years ago.

Revenue from **Other Activities** totalled €1.2 million, compared with €2.2 million in the previous year. This segment includes revenues from ancillary rights (partnerships, licensing, music publishing, private copying, etc.) and co-productions entered into by the Group. The decrease is mainly attributable to lower co-production revenues and private copying levies.

- **Operating profit reached €9 M, compared with €4 M in the previous fiscal year, representing an operating margin of 34%, up from 14% a year earlier. This improvement was primarily driven by a €10 M reduction in cost of sales, reflecting lower amortization expenses. The prior year**

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included higher amortization charges related to recent titles within the film slate, notably *Dracula* and *Weekend in Taipei*.

Depreciation and amortization decreased significantly to €10.0 million in FY 2025/2026, compared with €21.4 million in FY 2024/2025. The prior-year amount mainly reflected the capitalization of *Dracula* and the commencement of its amortization.

Overhead expenses remained under control at €8.5 million, increasing by only 1% year-on-year, reflecting the effectiveness of the Group's cost-reduction measures.

Other operating income and expenses amounted to (€0.6) million (compared with €0.6 million in the prior year), and included restructuring costs.

As a result, operating income amounted to (€0.3) million, compared with (€3.4) million in the previous fiscal year.

Financial result amounted to (€1.6) million, compared with (€1.4) million in FY 2024/2025. It primarily comprised an unfavorable foreign exchange impact of (€1.8) million related to the revaluation of U.S. dollar-denominated bank accounts, €0.8 million of interest income on deposits, and a financial expense of (€0.4) million arising from the application of IFRS 16 to lease agreements.

Current income before income tax amounted to (€1.9) million. After recognizing an income tax expense of (€0.1) million, net loss was reduced to (€2.0) million, compared with (€4.9) million in the previous fiscal year.

- **Net cash flows from operating activities were positive at €12 M and partially covered film investments of (-€16 M). After repayment of the annual installment of debt under the Safeguard Plan, the overall change in cash amounted to (-€19 M), resulting in cash and cash equivalents of €21 M at year-end.**

Net cash flows from operating activities amounted to €12.0 million, compared with €20.6 million in the previous fiscal year. This €8.5 million decrease mainly reflects lower cash inflows from international sales.

Net cash flows from investing activities amounted to (€17.3) million, compared with (€20.7) million for the year ended 31 March 2025. They mainly relate to investments in intangible assets as of 31 March 2026, notably the films *Father Joe* and *Dracula*.

Net cash flows from financing activities amounted to (€13.8) million, compared with (€6.1) million a year earlier. This includes the payment of the fifth instalment of the Safeguard Plan, comprising €10.6 million of principal repayment on Senior debt (compared with €5.8 million in 2024/2025).

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- **Net debt increased by €6 M, primarily reflecting the gap between operating and investing cash flows for €4 M and net negative impact from foreign exchange on bank accounts held in foreign currencies for €2 M.**

At 31 March 2026, net debt amounted to €33.9 million, compared with €27.6 million at 31 March 2025.

Outlook

EuropaCorp continues to pursue its growth strategy based on three complementary pillars: the monetization of its catalogue of iconic franchises, the development of high international potential productions, and the structuring of strategic European co-productions.

The Group produced or co-produced several films during the fiscal year, including upcoming releases in the next fiscal year such as *Father Joe*.

✓ ***Father Joe***

Written by Luc Besson and directed by Barthélemy Grossmann, *Father Joe* stars Kiefer Sutherland and Al Pacino in a thriller set in 1990s New York. A priest with a military past wages a secret war against the local mafia. From a church turned fortress, he enforces his own brutal form of justice, between faith, violence and redemption. Currently in post-production, the film is produced by LBP in co-production with EuropaCorp.

✓ **Active development pipeline**

In parallel, leveraging its catalogue and long-standing expertise in internationally oriented productions, the Group continues to develop ambitious projects aligned with evolving market trends. EuropaCorp is actively developing around fifteen film and series projects, in both French and English, intended for theatrical release and streaming platforms, some of which involve collaborations with internationally recognized talent and partners. The Group continues to focus its strategy on its core genres: action, thriller and comedy.

ABOUT EUROPACORP

Founded in 1999, EuropaCorp has become one of Europe's leading film and series production studios.

*The Group's international activities cover the entire cinematographic value chain, with expertise in production, theatrical distribution, international sales, TV, video & VOD, and music publishing. EuropaCorp is able to ensure creativity and quality throughout the life cycle of its films and TV projects. The Group has produced or co-produced over 120 films and distributed over 160 to French cinemas. Since 1999, it has produced 10 of France's 20 biggest international hits and 22 films among the 70 French productions with the most international admissions (source *Le film français* - May 17, 2019). Since 2010, the Group has also been active in the production of TV unitaries and series for platforms worldwide.*

EuropaCorp was founded by director, screenwriter and producer Luc Besson.

More information at www.europacorp.com

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