

## Revenues for fiscal year 2025/2026

- Full-year revenue was supported by the strong performance of the catalogue, with TV/SVOD sales more than doubling thanks to the opening of new rights windows, notably for the *Taxi* franchise.
- International sales declined compared with the previous fiscal year, which had benefited from deliveries of the film *Dracula*. However, the film's theatrical success - 650,000 admissions in France and \$13 million in U.S. box office revenue - is expected to support revenues from its U.S. exploitation in the coming fiscal year, while further enhancing the value of the catalogue.
- Consolidated annual revenue therefore amounted to €26.1 million, compared with €31.6 million in the previous financial year (-17%).
- Regarding the upcoming line-up, the film *Father Joe*, written and produced by Luc Besson, will headline the slate, while numerous other projects are currently in development.

**Paris, 28 May 2026** – EuropaCorp, one of Europe's leading independent film studios and a producer and distributor of motion pictures, announces its consolidated annual revenue for fiscal year 2025/2026, ended March 31, 2026, as approved by the Board of Directors and currently under audit.

### Consolidated Revenue for the Second Half and Full Year (unaudited)

<i>In millions of €</i>	Second half-year (6 months)		Financial year (12 months)		Δ 12 months in %
	2025/26	2024/25	2025/26	2024/25	
<b>International sales</b>	6.4	16.0	11.7	22.0	-47%
<i>% of revenue</i>	52%	79%	45%	70%	
<b>Theatrical distribution</b>	0.0	0.0	0.0	0.2	-83%
<i>% of revenue</i>	0%	0%	0%	1%	
<b>Video &amp; VOD</b>	0.7	0.6	1.1	1.2	-7%
<i>% of revenue</i>	6%	3%	4%	4%	
<b>Television &amp; SVOD</b>	4.6	1.8	12.1	5.2	130%
<i>% of revenue</i>	37%	9%	46%	17%	
<b>Series</b>	0.0	0.8	0.1	0.8	-92%
<i>% of revenue</i>	0%	4%	0%	3%	
<b>Other activities</b>	0.5	0.8	1.2	2.2	-48%
<i>% of revenue</i>	4%	4%	4%	7%	
<b>GROUP TOTAL</b>	12.3	20.1	26.1	31.6	-17%

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**International Sales** generated €11.7 million over the financial year, representing approximately 45% of total revenue, compared with €22.0 million in the previous year. These revenues mainly stem from the final deliveries to international distributors of the film *Dracula*, albeit at lower levels than in the prior year. Revenues related to the film's U.S. exploitation - released in February 2026 - will be recognised in the following financial year. This business segment also benefited from significant catalogue royalties, notably from *Lucy*, *Colombiana*, *Transporter 2* and *3*, and *Taken 3*.

The **Theatrical Distribution** segment recorded no revenue during the year, as *Dracula*, co-produced with LBP, was distributed in France by SND, compared with €0.2 million in 2024/2025, which related to the theatrical release of *Weekend in Taipei*.

Released in France on 30 July 2025, *Dracula* achieved more than 650,000 admissions, making it one of the strongest-performing French films of the summer. The film was also released in the United States in February 2026, distributed by Vertical Entertainment, where it generated over \$13 million at the box office. These performances further enhance the film's long-term value within the Group's catalogue.

**Video & VOD** revenues in France and the United States amounted to €1.1 million, slightly down from €1.2 million in the previous year. They mainly consist of VOD sales in France across various titles, including *Lucy* and films from the *Arthur* and *Taxi* franchises.

**Television & SVOD** revenues in France and the United States more than doubled in FY 2025/2026, reaching €12.1 million, or 46% of total revenue, compared with €5.2 million in the prior year. Primarily driven by the French market, these revenues benefited from the opening of broadcasting windows for several catalogue titles, notably the *Taxi* and *Transporter* franchises, as well as *Lucy* and *Bis*.

**Series** revenue amounted to €0.1 million in FY 2025/2026, compared with €0.8 million in the prior year. This revenue mainly relates to royalties from the *Taken* series, released more than nine years ago.

Revenue from **Other Activities** totalled €1.2 million, compared with €2.2 million in the previous year. This segment includes revenues from ancillary rights (partnerships, licensing, music publishing, private copying, etc.) and co-productions entered into by the Group. The decrease is mainly attributable to lower co-production revenues and private copying levies.

## Outlook

In a market still marked by strong selectivity from broadcasters and streaming platforms, EuropaCorp continues to pursue a strategy focused on enhancing the value of its catalogue, notably through the development of series adapted from its flagship franchises, the production of high international potential content, and the establishment of strategic European co-productions.

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During the financial year, the Group produced or co-produced several films scheduled for release in the coming periods, including *Father Joe* and *Deviens Génial* ("*Become Awesome*").

## ✓ ***Father Joe***

*Father Joe*, written by Luc Besson and directed by Barthélemy Grossmann, starring Kiefer Sutherland and Al Pacino, is currently in post-production.

Set in 1990s New York, this thriller follows a priest with a military past waging a secret war against the local mafia. From a church turned fortress, he enforces a brutal form of justice, between faith, violence, and redemption.

The film is produced by LBP in co-production with EuropaCorp.

## ✓ ***Deviens Génial* ("*Become Awesome*")**

The Group also co-produced *Deviens Génial*, alongside Nolita, directed by Léo Grandperret and starring Manu Payet and Melha Bedia. The film will be released in French theatres on 17 June 2026.

The story follows Mathias who, in order to remain close to his daughter, takes over the middle school's German class. But when the class is threatened with cancellation, he is forced to organise a school trip to Germany to save it. The problem? Mathias is actually a Spanish teacher.

## ✓ **Active Development Slate**

Leveraging the strength of its catalogue and its long-standing expertise in internationally oriented productions, the Group continues to develop ambitious projects aligned with evolving market trends. EuropaCorp is actively developing around fifteen film and series projects, in both French and English, for theatrical release and streaming platforms, some of which involve internationally recognised talent and partners. The Group therefore continues to pursue its strategy focused on its core genres: action, thriller and comedy.

## **ABOUT EUROPACORP**

*Founded in 1999, EuropaCorp has become one of Europe's leading film and series production studios.*

*The Group's international activities cover the entire cinematographic value chain, with expertise in production, theatrical distribution, international sales, TV, video & VOD, and music publishing. EuropaCorp is able to ensure creativity and quality throughout the life cycle of its films and TV projects. The Group has produced or co-produced over 120 films and distributed over 160 to French cinemas. Since 1999, it has produced 10 of France's 20 biggest international hits and 22 films among the 70 French productions with the most international admissions (source Le film français - May 17, 2019).*

*EuropaCorp has also been active in the production of standalone TV films and series for global platforms since 2010.*

*The Company was founded by filmmaker, screenwriter, and producer Luc Besson.*

*More information at [www.europacorp.com](http://www.europacorp.com)*

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